

Wright Angles:

A DIALOGUE



Dining room detail, J. Kibben Ingalls House (Frank Lloyd Wright, 1909).
Photo: James Caulfield

From the President & CEO

Welcome to 2020 – a new decade and a new chapter at the Trust. This year the Trust is going through the process of reaccreditation by the Alliance of American Museums. Every ten years, the AAM reconfirms that our mission and values guide all of the Trust’s policies, daily operations, programs and initiatives. They verify that these values are shared by the Board of Directors, staff, volunteers and Trust membership. AAM reviews the Trust’s accomplishments of the past ten years and our present state of best practice as an American museum. It is a moment to consider how far the Trust has come and to envision its future in this new decade.

On completion of the Robie House restoration and World Heritage inscription last year, the Trust was awarded a grant from the Society of Architectural Historians to bring students from Chicago Public Schools in surrounding South Side neighborhoods to Robie House. This issue of *Wright Angles* includes some of the student class photos. Many of their classroom teachers have participated in the Trust’s nationally known *Teaching by Design* program, our signature education initiative of the past decade.

Future plans are built on the foundation of past success. This year’s Wright Plus weekend marks the 47th consecutive year of this Oak Park-River Forest event. A superb group of private homes has been assembled this year. Through this and ongoing programs, the Trust has championed Wright’s architecture and design legacy here for a half century and forged many lasting friendships. In these challenging times, health and safety come first, so for the first time ever, Wright Plus will now take place on Saturday, June 27 rather than in May. We look forward to seeing you there.

Looking ahead, in 2024 the Trust will celebrate 50 years since its founding as a community grassroots initiative to save the place where Wright made his home and created the first uniquely American architecture. The Trust envisions creation of a Learning Center at the Home and Studio Museum that will enrich the community and deepen the learning experience of Wright’s legacy here. We believe in the community we serve and work for its vitality and better future.

Celeste Adams
President & CEO



Students from Louis Pasteur Elementary School at the Robie House.

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Cover: A 3rd grade CPS student at Robie House takes notes during his field trip.

This winter and spring, South Side Chicago Public School students and their teachers are visiting the restored Robie House. More than 600 neighborhood students will enjoy a Robie House field trip.

The field trip program provides Chicago area students with equal access to arts-based experiences while fostering investigation of Wright’s local design legacy and its impact on Chicago’s physical landscape.

Robie House has been a popular school trip destination. After their visit, the Academy for Global Citizenship commented: “Our 8th grade students had some amazing learning experiences with the Frank Lloyd Wright Trust Education Department! First they visited the Robie House to see how Frank Lloyd Wright was inspired by nature in his design. Last week at AGC, they were able to create their own architectural designs inspired by nature!”

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Generous support for the South Side Chicago Public Schools field trip program provided by



WRIGHT PLUS 2020 HOUSEWALK

RIVER FOREST AND OAK PARK

NEW DATE – SATURDAY, JUNE 27

BUY NOW AND SAVE! MEMBERS SAVE MORE!



J. Kibben Ingalls House, Frank Lloyd Wright, 1909



Bell House, H. Mahler, 1914



Isabel Roberts House, Frank Lloyd Wright, 1908, remodel 1955



John A. Klesert House, William Drummond, 1915



Oscar B. Balch House, Frank Lloyd Wright, 1911



Seth A. Rhodes House, John Van Bergen, 1916



E. Probst House, Edward Probst, 1916



Henry Einfeldt House, Purcell & Elmslie, 1915

Photos: James Caulfield

SATURDAY, JUNE 27
9 AM TO 5 PM

Proceeds support the
Frank Lloyd Wright
Trust's education and
preservation programs.

TICKETS: [FLWRIGHT.ORG](https://flwright.org) AND 312.994.4000.

Your Wright Plus ticket includes admission to four public Wright buildings through 2020:

Frank Lloyd Wright Home and Studio
Birthplace of American Architecture

Unity Temple
Now World Heritage

Frederick C. Robie House
Now World Heritage

The Rookery Light Court
A World Heritage Nomination Site

WRIGHT PLUS 2020 HOUSEWALK

RIVER FOREST AND OAK PARK

NEW DATE – SATURDAY, JUNE 27
9 AM TO 5 PM

Once again, Wright Plus, the all-day annual architectural experience, features an exciting lineup of extraordinary homes. This year's spectacular immersion showcases rarely open houses from River Forest, as well as two homes open for the first time to Wright Plus visitors. The tours reveal how the innovative Prairie style has been reimagined and reinterpreted by architects, homeowners and Wright himself. Wright residences on this year's walk include the Isabel Roberts House (1908, remodeled 1955), designed for a member of Wright's Studio, the only Prairie-style interior updated by Wright; as well as the J. Kibben Ingalls House (1909), last featured two decades ago; and the Oscar B. Balch House (1911).

New to the Housewalk this year is H. Mahler's F. A. Bell House (1913), commissioned as a wedding present from father to daughter, as well as the William Drummond-designed John A. Klesert House (1915), a Prairie-style residence with Japanese influences. Featured homes by Wright contemporaries are Purcell & Elmslie's Henry Einfeldt House (1915), with its original leaded glass, fireplace, trim and woodwork; the Seth A. Rhodes House (1916), featuring Philippine mahogany and diamond-paned glass windows; and the Edward Probst House (1916), which boasts beaux arts style windows and a stunning Giannini & Hilgart tile fireplace.

TRUST MEMBERS RECEIVE SPECIAL BENEFITS

Early Pick-up Option

Start the Wright Plus Housewalk on Saturday without delay! Members are offered an advance pick-up option on Friday, June 26, 10 am – 3 pm, with programs and wristbands available at the Home and Studio, The Rookery and Robie House.

Members-only Oasis

An exclusive area for resting in between sites is offered for members at a Prairie-inspired private residence.

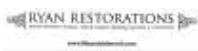
Special Discounts

In addition to the reduced ticket price for Wright Plus, members receive a 20% discount at Trust museum shops all weekend.



JOIN THE WAITLIST – Ultimate Plus (June 25-28) and Ultimate Saturday (June 27). These all-access, immersive experiences are sold out. Join the waitlist by calling 312.994.4000.

Wright Plus Sponsors



WRIGHT IN THE REGION

MONDAY, JUNE 29



Great Workroom, SC Johnson Administration Building, Racine, WI.



Wright's fully restored System-Built Model B1 home, Milwaukee, WI.

Join our **Wright in the Region** day trip on Monday, June 29. *From American Home to Modern Workplace* takes you to Milwaukee and Racine, Wisconsin.

Explore Wright's answer to affordable yet aesthetic housing, the American System-Built Home. Then visit the privately owned Frederick Bogk House. The interior boasts an impressive open floor plan, while the exterior features concrete ornamentation, alluding to Wright's Unity Temple and Imperial Hotel.

In the afternoon, tour the landmark SC Johnson Administration Building in Racine. Famous for its dramatic columns resembling lily pads in the spacious Great Workroom, the Administration Building has been celebrated as one of the top 25 buildings of the twentieth century. See how Wright's innovatively designed workspaces transformed the company, with a visit to the neighboring Research Tower, now restored and open to the public.

Excursion includes lunch and transportation.

Monday, June 29, 7 am - 5 pm

Departs from the Frank Lloyd Wright Home and Studio
951 Chicago Ave, Oak Park, IL
Trust members \$195; general \$215.
Space is limited. **Register at flwright.org.**

IMPERIAL HOTEL RECREATED

DIGITAL ANIMATION



This spring, in collaboration with architect and 3D visualization specialist Razin Khan, the Trust launches the second film in its online digital animation series, *Frank Lloyd Wright: The Lost Works*. The new film explores Wright's monumental Imperial Hotel, Tokyo, using as its sources original plans, designs and archival photographs.

Built on a far grander scale than any of Wright's previous commissions, the 250-room hotel was approximately H-shaped in plan, arranged around a large courtyard and reflecting pool. Wings containing guest rooms flanked each side and extended towards the rear of the site. In order to combat the dangers of Japan's frequent earthquakes, the building was engineered on a floating foundation with reinforced steel.

Clad in golden brick and pale Oya stone, a local volcanic rock, the richly ornamented building was like nothing seen before in Japan. The hotel featured an extensive decorative scheme, comprising patterned cast concrete, carved Oya stone, terracotta panels, murals, and custom furniture and rugs designed by Wright in harmony with the rest of the building.

The Imperial Hotel opened on September 1, 1923, the same day the Great Kantō Earthquake would devastate Tokyo and the surrounding area. Miraculously, the hotel was undamaged by the earthquake, but sadly was demolished in 1967 to make way for a new, larger hotel. Portions of it were saved and rebuilt at The Meiji-Mura open-air architecture museum in Inuyama, near Nagoya.



View the digital animation series at **[FLWRIGHT.ORG/EXPLORE](https://flwright.org/explore)**.

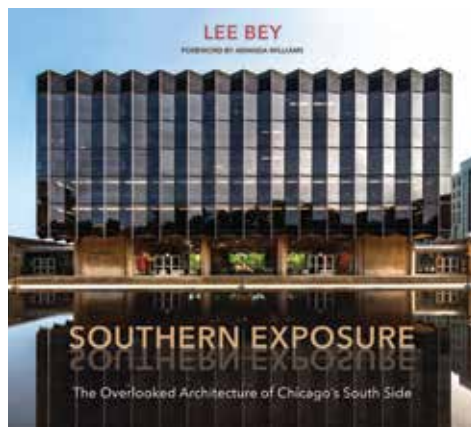
ARCHITECTURE OF THE SOUTH SIDE

AN EVENING WITH AUTHOR LEE BEY

CELEBRATING WRIGHT'S BIRTHDAY

IN OAK PARK AND HYDE PARK

“As a South Sider, I wanted to tell a different story. I wanted to show that there are some magnificent buildings on the South Side—not just one or two or four or five, but a wealth of them.” —Lee Bey



On October 15, the Trust will welcome Chicago architecture expert Lee Bey to the Robie House to discuss his latest publication, *Southern Exposure: The Overlooked Architecture of Chicago's South Side*.

Inspired by Bey's 2017 Chicago Architecture Biennial exhibition, *Southern Exposure* is the first book dedicated to the overlooked architectural history of the South Side of Chicago. Bey will share his knowledge of local architecture and highlight landmarks typically left out of usual discussion regarding Chicago architecture and design. These “forgotten” structures sit in predominantly African American and Latino pockets of the South Side, and are oftentimes neglected or wrongly assumed to be places of disinvestment.

The book includes work by pioneering black architects Walter T. Bailey, John Moutoussamy and Roger Magerum, as well as other works by Frank Lloyd Wright, Jeanne Gang and Eero Saarinen.

Thursday, October 15
At the Robie House
A book signing will follow the presentation.

Get your own copy of *Southern Exposure* at [ShopWright.org](https://shopwright.org).



Robie House in Hyde Park (Chicago)

Join us as we celebrate Oak Park hometown architect Frank Lloyd Wright's 153rd birthday at the Village's annual *A Day in Our Village* festival on Sunday, June 7.

Stop by at the Trust's table. Kids are invited to participate in a drawing for a children's item from our gift shop. Receive a tour discount to Wright's Home and Studio on Sunday, June 7 and Monday, June 8, Wright's actual birthday.

Our June 7 celebration of Wright's birthday at the Robie House in Chicago's Hyde Park includes an open house from 4 to 6 pm, cake and refreshments in the courtyard, and an unveiling of the World Heritage plaque, announcing the recent inscription of Robie House and seven other Wright sites on the UNESCO World Heritage List.



A Day in Our Village, Oak Park



Scoville Park, Oak Park, 11 am – 6 pm
Robie House, Chicago, 4 – 6 pm
Sunday, June 7
FREE

THE SERVANTS' STORY

ROBIE HOUSE IN-DEPTH TOUR



Ms. Casey with "Sonny" and Lorraine Robie, summer of 1911. Photographer unknown. Gift of Lorraine Robie O'Connor.

The Robie House Servants' Wing restoration, to be completed this June, will provide visitors a new opportunity to learn more about the servants who resided in the house with the family. The Servants' Wing includes a kitchen, sitting room, two bedrooms and bathroom. The wing was partially restored and returned to its original configuration in 2004. This spring, the hardwood floors will be restored to their original appearance and original light fixtures will be reproduced to enhance the aesthetic experience of the wing. The addition of a conference table in the servants' sitting room will facilitate discussion of the wing and the story of its residents as part of the 90-minute *Robie House In-depth Tour*.

On the same level as the family rooms, the Servants' Wing was generous by the standards of the day, and underlines the democratic aspect of Wright's design for living.



Ms. Casey, the Robies' nurse, with 1 ½-year-old Lorraine Robie in front of the Robie House, ca. 1911. Photographer unknown.

According to census and personal records, the Robies employed three immigrant live-in servants: the children's Irish nurse, Ms. Casey; and two Swedish staff members, Olga Johnson, the housemaid, and Hilda Pearson who worked as the Robies' cook. She had arrived in America from Sweden in 1891 at the age of 15.

The restoration of the Robie House Servants' Wing is funded in part by a grant from the State of Illinois Tourism Attraction Grant Program. See the restored spaces of the servants' domain and learn about social history on the *In-depth Tour*.

Robie House In-depth Tour (90 minutes)

**Saturdays and Sundays
(also Fridays, June – September)**

9 am

Reserve member tickets at flwright.org/tours/robie

WRIGHT'S OAK PARK STUDIO

FORTHCOMING BOOK AND LECTURE

This November, University of Chicago Press will publish *The Oak Park Studio of Frank Lloyd Wright* by Lisa D. Schrenk. This new book offers the first comprehensive look at the early independent office of one of the world's most influential architects.

Between 1898 and 1909, Frank Lloyd Wright's residential studio in the idyllic Chicago suburb of Oak Park served as a nontraditional work setting as he matured into a leader in his field and pioneered his vision of organic design. In her new book, architecture historian

Lisa D. Schrenk breaks the myth of Wright as the lone genius and reveals new insights into his early career.

Built as an addition to his first 1889 shingle-style home, Wright's studio was a core site for the ideological development of the Prairie house, one of the first truly American forms of residential architecture. Schrenk documents the educational atmosphere of Wright's office in the context of his developing design ideology, revealing three phases as he transitioned from colleague to leader. This heavily illustrated book includes a detailed discussion of the physical changes Wright made to the building and how they informed his architectural thinking and educational practices.

Lisa D. Schrenk is associate professor of architectural history at the University of Arizona. She is the author of *Building a Century of Progress: The Architecture of Chicago's 1933-34 World's Fair* and was the Education Director of the Frank Lloyd Wright Home and Studio from 1988 to 1992.

Lisa Schrenk will lecture for the Trust on her new book this fall.



Wright's Oak Park Drafting Room, 1898-1909 (Photograph ca. 1900)

LOOKING FORWARD—A NEW DECADE

This year, the Trust is focused on securing reaccreditation from the American Alliance of Museums (AAM) for the Home and Studio and Robie House Museums.

AAM reaccreditation occurs every ten years and is a process that includes submission of a strategic plan and core documents, as well as a site review by AAM representatives.

2020 is a moment to review the accomplishments of past years and look to the decade ahead. In line with museum best practice, the Trust's mission statement acts as a guiding principle for all Trust programs and operations, and the core values that spring from the mission set the tone of ongoing and future efforts.

Mission

The mission of the Trust is to engage, educate and inspire the public through interpretation of Frank Lloyd Wright’s design legacy and preservation of his original sites for future generations.

Core Values

Engagement

Engaging a broad and diverse local, regional, national, and international audience through a dynamic cultural tourism program, a comprehensive and interactive website, and consistent marketing and communications initiatives.

Education

Affirming the contemporary relevance of Wright’s design legacy by educating K-12 students through innovative design programs that nurture individual vision; by presenting quality adult enrichment programs, national/international travel programs; and by producing electronic/print publications.

Inspiration

Inspiring our audience through powerful aesthetic experiences of authentic Wright sites, preserved to Wright’s original design vision.

For Future Generations

Developing the Trust’s resources and maintaining the Trust’s financial stability in order to sustain Wright’s original sites for future generations and ensure a lasting and secure future for the Trust supported by strong community and business relationships and by dynamic Board engagement.



THANK YOU FOR YOUR SUPPORT

Dear Members and Friends:

A little applause and big thank you for your support of the Trust, especially through the 2019 Annual Appeal. The Annual Appeal supports the organization’s general operating expenses. Tour revenue alone covers only 60% of operating costs, so your support of the Annual Appeal is critical to the financial health of the Trust. As fewer foundations offer general operation grants, we are grateful for a 20% increase in the number of donors who gave to the Annual Appeal and a 25% increase in the amount donated. Thank you for making a difference in the work of the Trust.

Another significant way you can ensure the future of the Trust is through Planned Giving. You can create a lasting legacy through your will or estate plan. Your legacy can take the form of a simple bequest or may have certain tax advantages for your estate if the gift is made from a retirement plan, appreciated stocks or mutual funds, life insurance policy, or IRA. Please consider creating a plan that reflects your values by benefiting the Trust, whose work you have supported. Your legacy support makes the Trust’s future sustainable and will inspire the next generation.

If you’d like more information about the Legacy Society, feel free to contact me at tgull@flwright.org.

With deep appreciation,



Tom Gull
Director of Development

NEW BOARD MEMBERS



Arthur Vogt, AIA

Principal, Spencer, Sullivan & Vogt

Wright’s Winslow House Owner, First 3-Year Term

Arthur is a lifelong preservation design architect and founding partner of Spencer, Sullivan & Vogt in Boston where he graduated from Harvard Graduate School of Design. Arthur and his wife Susan purchased Frank Lloyd Wright’s Winslow House in River Forest in 2017 and relocated to Chicago. They have two sons, Brendon an architect and Ian a data analyst, who visit the new family home often to enjoy its beauty and join in routine preservation projects.



Dr. Carol Kelley

Superintendent, Oak Park Elementary School District 97

Advisory Board

Carol is the Superintendent for Oak Park School District 97. She received her Ph.D. in Education at University of Pennsylvania after completing an MA degree at University of Virginia. Prior to her move to Oak Park, Carol served as superintendent of schools for the Branchburg Township School District in New Jersey. Deeply committed to playing a critical role in improving the academic and social success of all students, Kelley is making a significant mark on Oak Park schools. Carol and her husband have two sons.

2019 DONOR WALL

The Frank Lloyd Wright Trust recognizes with gratitude the generous support of the following individuals, foundations, organizations and government agencies during 2019.

\$50,000 and above
John D. and Catherine T. MacArthur Foundation
Muriel Quinn and Robert Pasin

\$25,000-\$49,999
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Economic Opportunity/Office of Tourism
The Meijer Foundation
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Revolution Brewing
Sepia
Tiffany & Co.
Window to the World Communications

SUMMER YOUTH DESIGN CAMPS

Architecture and Music in Wright’s Drafting Room



Explore the shared connection between architecture and music at the Trust’s summer camp *Sound and Space: Designing with Architecture and Music*.

Drawing from Wright’s belief that “music and architecture blossom on the same stem,” participants will discover new artistic paths and push creative boundaries as they design and build. The camp is led by Trust Educators and includes guidance from contemporary artists, architects and musicians.



Sign up **NOW** to save on registration.
[FLWRIGHT.ORG/CAMPS](https://flwright.org/camps)
educate@flwright.org
708.725.3838

Grades 3-5: June 22-26
Grades 6-8: July 6-10 (FILLED)
July 27-31
8:30 - 11:30 am

Drafting room
of the Frank Lloyd
Wright Studio,
Oak Park



Darwin D. Martin House Atom Brick Building Set

The Darwin Martin House stands as one of the largest and most significant commissions of Frank Lloyd Wright's Chicago years. Atom bricks are $\frac{3}{4}$ size of standard building blocks, allowing for more detail in designs. This Atom Brick set showcases the Prairie-style design of the home and its site, allowing the builder to understand the full layout of the house, and highlights unique features such as the "T" shaped floor plan and extensive leaded glass windows. 1,961 pieces. Built size: 14.5"w x 10.5"l x 3"h.

\$127.49 with code ANGLES (Reg. \$149.99)

Oak Park Mug and Coaster Set

The smart, black and white rectilinear design of this set is adapted from the art glass in Wright's Oak Park Home and Studio. A perfect gift for any occasion. Two 4.25" cork-backed absorbent sandstone metal-inlay coasters, and two 11 oz. ceramic mugs.

\$55.21 with code ANGLES (Reg. \$64.95)



Members save 15% with code ANGLES through July 31, 2020

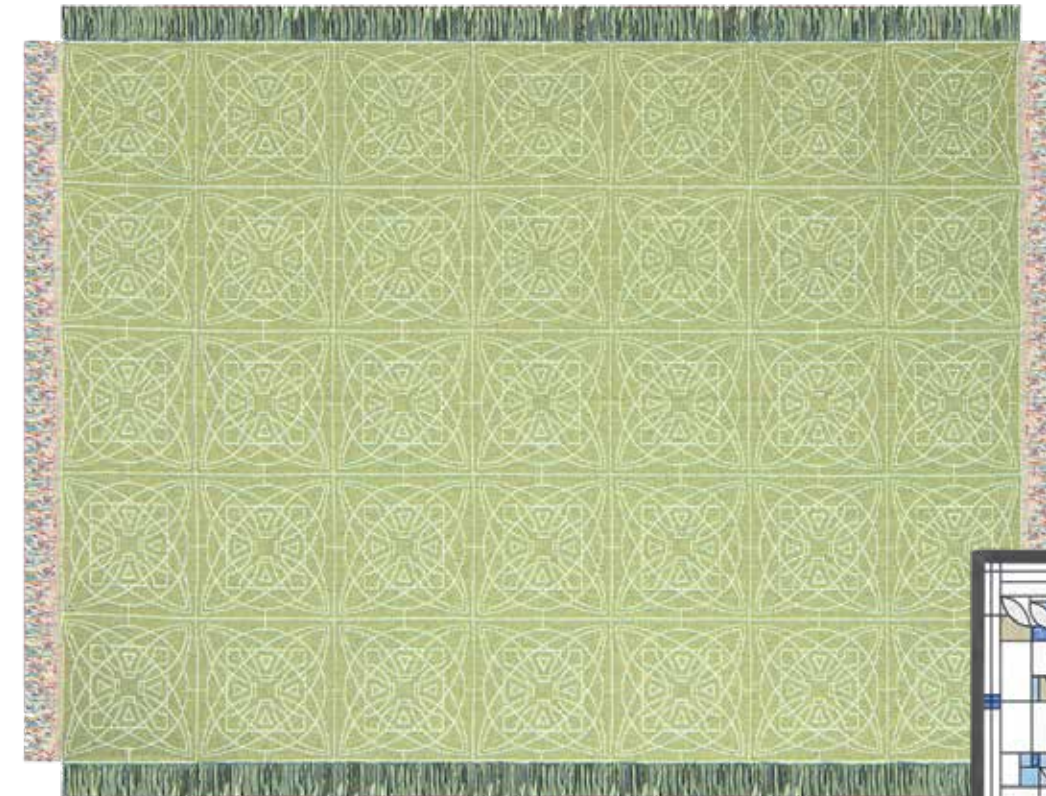
May not be combined with other discounts or offers. Does not apply to previous purchases.



Imperial Peacock Foil Puzzle

The Frank Lloyd Wright Imperial Hotel Peacock Rug 500 Piece Foil Puzzle brings shiny new glamour to the rug design. The gold foil embellishments on this puzzle bring the luxurious deco era back to life, piece by piece. Finished puzzle 20" x 20."

\$13.60 with code ANGLES (Reg. \$16.00)



Luxfer Tapestry Throw

This design, based on a flower composed of circles and squares, was one of a series Wright created for the American Luxfer Prism Company in 1897. Machine washable.

\$84.15 with code ANGLES (Reg. \$99.00)

Waterlilies Stained Glass

Adapted from a leaded glass window designed by Wright for an unrealized project circa 1893, depicting stylized flowers and lily pads in a serene pool. Includes hanging chain and wood stand for optional desk or table display. Glass 15" x 5.13"; Base 5.13" x 2.63."

\$65.41 with code ANGLES (Reg. \$76.95)



ShopWright is your trusted source for unique, design-inspired products.

Your purchase from ShopWright directly supports the preservation and education mission of the Frank Lloyd Wright Trust.

Order now at [ShopWright.org](https://www.shopwright.org), visit our Museum Shops or call **877.848.3559.**

SPRING PROGRAMS

Oak Park



Home and Studio

Daily
Guided Interior Tour ⚡

Enjoy a guided tour of Wright’s Home and explore the Studio where the first uniquely American architecture – the Prairie style – was created.

10 am – 4 pm
\$18 general
\$15 students, seniors (65+), and military

Daily
Home and Studio Guided Interior Tour + Historic Neighborhood Walking Tour ⚡

Combine a guided tour of the Frank Lloyd Wright Home and Studio with a self-guided walking tour of the surrounding Historic District (Audio in 8 languages).

9 am – 4:15 pm
\$28 general
\$22 students, seniors (65+), and military

Daily, April – October
Wright Around Oak Park

Our most exclusive and comprehensive tour of Frank Lloyd Wright in Oak Park.

12 noon
\$55 member; \$60 general

Summer Camps
Sound and Space (see page 19)

Fridays, Saturdays & Sundays, June 1 – September 27
Pedal Oak Park Bicycle Tours

Explore Oak Park’s historic neighborhoods on a guided bicycle tour of 21 Wright-designed structures. Tour begins and ends at Wright’s Home and Studio. Bike rental included in tour admission.

9:30 to 11:30 am
\$40 member; \$45 general

Summer 2020
Pop-Up Design Studio*

Enjoy different activities held weekly in the courtyard of Wright’s Oak Park Home and Studio.

Fridays, June – August, 9 am to 12 noon. All ages. Free.

Wright in the Region—Milwaukee ▪ *From American Home to Modern Workplace*

Monday, June 29
\$195 member; \$215 general.

Join us on this luxury day trip to Milwaukee and explore Wright’s American System-Built Homes as well as privately-owned Frederick Bogk House. Enjoy lunch and tour the landmark SC Johnson Administration Building.

Oak Park



Unity Temple

Monday – Saturday
Guided Interior Tour

Unity Temple declared a new era of innovation. Now World Heritage.

10 am – 4 pm, Monday – Thursday;
10 am – 3 pm, Friday
10 – 11 am, Saturday
\$18 general; \$8 member
\$15 students, seniors (65+), and military

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Monday – Saturday
Self-Guided Audio Tour ⚡

8 am – 4:15 pm, Monday – Thursday
9 am – 3:15 pm, Friday
9 – 11:15 am, Saturday
\$12 general
\$9 students, seniors (65+), and military

Saturday
Unity Temple In-Depth Tour

An immersive experience exploring the most important public building of Wright’s Prairie period.

9 – 10:30 am
\$32 member; \$40 general

AT THE TRUST

Hyde Park – Chicago



Robie House

on the University of Chicago campus

Thursday – Monday
Robie House: A Modern Home ⚡

Discover the house Wright described as “a cornerstone of modern architecture” on this 50-minute guided tour. Now World Heritage.

10 am – 3 pm
\$20 general
\$17 students, seniors (65+), and military

Thursday – Monday
Robie House: Inside and Out

Combine a guided interior tour of the Robie House with a self-guided audio walking tour that tells the fascinating story of the dwelling in its historic and contemporary architectural surroundings. Audio in 12 languages.

9:30 am – 3:15 pm
\$28 general
\$22 students, seniors (65+), and military

Saturdays and Sundays
Robie House In-Depth

Trained interpreters provide an immersive experience during a 90-minute guided tour that includes both public and private areas of the house. Guests explore the history, restoration, furnishings and cultural significance of this American landmark and a World Heritage Site.

9 am
\$55 member; \$60 general

Rogers Park – Chicago



Emil Bach House

Tuesdays and Wednesdays, May – September
Guided Interior Tour ⚡

Bach House is open to the public for the season.

11 am to 2 pm
\$12 general
\$10 students, seniors (65+), and military

Travel Wright

Dutch Modernism: Amsterdam and the Avant-Garde ▪ June 1-8

Fallingwater: An Autumn Sonata — SOLD OUT ▪ October 2-6

Wright in Japan: The Architect’s Eastern Vision ▪ November 4-15

Visit **travelwright.org** for more information.

Downtown Chicago



The Rookery

Monday through Friday
Rookery Building Tours ⚡

At 11 am, 12 noon and 1 pm; Tuesday, Thursday, Friday (30-minute lobby tours).

\$10 general
\$8 students, seniors (65+), and military

11 am, 12 noon, and 1 pm; Monday, Wednesday (45-minute tour includes Burnham Library).

\$15 general
\$12 students, seniors (65+) and military

Wright Around Chicago Bus Tour
Fridays, April 10 – 24
Mondays and Thursdays, May – October

Leave the driving to us as you experience the best of Frank Lloyd Wright’s Chicago. Start and end at The Rookery, 209 S. LaSalle St, Chicago. Travels to the Home and Studio, Unity Temple and Robie House.

9 am to 4 pm
\$145 member; \$170 general

Wright Along the Lake – NEW
Wednesdays, May through October

New half-day guided motor coach tour.

9 am to 2 pm
\$110 member; \$135 general

⚡ Free tour for Frank Lloyd Wright Trust members.
* Family Program

See more tours and programs at **flwright.org**. Trust members receive reduced rates on almost all programs.

For details, tickets and to register, visit **flwright.org** or call **312.994.4000**.



Frank Lloyd Wright Trust

The Rookery
209 S. LaSalle St, Suite 118
Chicago, IL 60604

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Wright Along the Lake – NEW

Join us for a new half-day guided motor coach tour of Wright's most important buildings in Chicago, combining visits to three unique architectural sites with breathtaking views along Lake Michigan. The stops include the Rookery Building downtown, Emil Bach House in Rogers Park, and Frederick C. Robie House in Hyde Park. Enjoy a boxed lunch at the Robie House, now a World Heritage site, and learn about Lake Michigan's importance to Chicago as you take in magnificent views on your scenic return drive.

Wednesday, May through October

9 am – 2 pm

\$110 member; \$135 general

Includes guided tours, coach transportation, lunch.

For more information, visit FLWRIGHT.ORG.

General Information: 312.994.4000
Membership: 312.994.4013
Tours: 312.994.4000 x1
Volunteer Resources: 312.994.4045
ShopWright: 877.848.3559
TravelWright: 312.994.4024

flwright.org
shopwright.org
travelwright.org

Frank Lloyd Wright Home and Studio 951 Chicago Avenue, Oak Park, IL
The Rookery Light Court 209 S. LaSalle Street, Suite 118, Chicago, IL
Unity Temple 875 Lake Street, Oak Park, IL
Frederick C. Robie House 5757 S. Woodlawn Avenue, Chicago, IL
Emil Bach House 7415 N. Sheridan Road, Chicago, IL

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